

Violino II.

Tres Cuartetos

PARA

DOS VIOLINES, VIOLA Y VIOLONCELLO

Dedicados a su Padre

y compuestos
POR

J. C. DE ARRIAGA.

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3.^A EDICIÓN
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1^{er} QUATUOR.

Violino II.

ARRIAGA - Q^{ors} I^{er} liv.

Allegro. $\text{♩} = 76$

The musical score for Violino II is written on 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *Solo*, and *dolce con espress.* (sweetly with expression). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The final section of the score is marked with a forte (*ff*) dynamic.

Violino II.

3

Violino II. Musical score for page 3, featuring various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *ff*. The score includes a section marked "Solo" and concludes with a double bar line.

Violino II.

f *fp* *f* *ff* *p* *dimin.* *pp*

Majeur.

Adagio con espressione. ♩ = 58

f *p*

Violino II.



Violino II musical score, page 5. The score is written for Violino II and consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Allegro' (implied by the 'Allegro' marking on the first staff). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *dimin.* (diminuendo), *Solo*, and *dolce*. The score also includes articulation markings such as *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures by bar lines. The first staff begins with a treble clef and a key signature of two flats. The score includes various musical notations, including eighth notes, sixteenth notes, and rests. The score is written in a standard musical notation style.

MENUETTO.

Allegro. $\text{♩} = 92$

Trio.
Più moderato. $\text{♩} = 60$

4

Violino II.

7

Adagio. ♩ = 50

Allegretto. ♩ = 88

The musical score for Violino II consists of 16 measures. It begins with a half rest, followed by a series of eighth and sixteenth notes. The tempo changes from Adagio (♩ = 50) to Allegretto (♩ = 88) at measure 8. The key signature is one flat (B-flat). The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The piece ends with a double bar line and a common time signature (C).

Violino II.

Tempo I.

Allegretto.₂

The musical score for Violino II, page 8, is written in B-flat major and 6/8 time. It begins with a 'Tempo I.' section and transitions to an 'Allegretto.' section. The music features various dynamics including *f*, *p*, *cresc.*, *ff*, and *pp*, along with articulation marks like accents and slurs. The key signature changes to B major in the final measures.

Violino II.

9

Majeur.
Solo

Violino II. Major section. The score consists of six staves of music in G major. It begins with a piano (*p*) dynamic and features various musical notations including slurs, accents, and dynamic markings such as *f*, *cresc.*, and *ff*. The section concludes with a piano (*p*) dynamic.

Mineur.

Violino II. Minor section. The score consists of six staves of music in G minor. It begins with a piano (*p*) dynamic and features various musical notations including slurs, accents, and dynamic markings such as *f*, *ff*, and *pp*. The section concludes with a *dimin.* (diminuendo) marking and ends with the word *Fine.*

2^e QUATUOR.

Violino II.

ARRIAGA

Allegro con brio. $\text{♩} = 88$.

f *p* *dimin.* *f* *p* *f* *p* *cresc.* *f* *p* *dolce* *pp* *cresc.* *f* *pp* *cresc.* *f* *p* *cresc.* *f* *dolce* *1.* *2.* *p* *cresc.* *f* *pp* *f*

Violino II.

11

This page contains the musical score for Violino II, page 11. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and mood markings include *ff*, *p*, *f*, *dimin.*, *cresc.*, *pp*, *dolce*, and *Più Allegro.*. The score features various musical notations such as slurs, ties, and dynamic markings. A first ending bracket labeled '1' is present in the seventh measure of the eighth staff. The page number '11' is in the top right corner, and a small '4' is at the bottom center.

Violino II.

Andante. $\text{♩} = 58.$

Thema.

1^{re} Var.

2^e Var.

3^e Var.

Plus vite. $d = 66$.

pizz

Violino II.

4^e Var.

[illegible]

5^e Var.

arco

5^e Var. *arco*

f

ff

Coda.

Tempo I.

Violino II.

MENUETTO.

Scherzo. $\text{♩} = 92$.

1. ♩ 8

p *f* *p* *f* *pp* *Fin.*

Trio.

1. ♩ 1

p *f* *cresc.* *dimin.* *p* *p* *cresc.* *D.C.*

Violino II.

15

Andante ma non troppo. $\text{♩} = 88$.



Allegro. $\text{♩} = 126$.



Tempo I. $\text{♩} = 126$

Allegro.



Violino II.

Violino II. musical score, page 16. The score is written for Violino II and consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamics and articulations, including *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *dolce* (sweetly), *poco a poco* (little by little), and *Fine.* (the end). The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 4). The music is characterized by rapid sixteenth-note passages and sustained melodic lines. The piece concludes with a *Fine.* marking at the end of the final staff.

3^e QUATUOR.

Violino II.

ARRIAGA

Allegro. ♩ = 152

The musical score for Violino II, 3^e QUATUOR by ARRIAGA, is written in 3/4 time with a tempo of Allegro (♩ = 152). The key signature is B-flat major. The score consists of 16 staves of music. The notation includes various dynamics (f, p, pp, cresc., dimin.), articulation (accents, slurs), and fingerings (1, 4). The piece concludes with a first ending bracket.

Violino II.



Violino II. musical score, page 18. The score is written for Violino II and consists of 14 staves of music. The key signature is B-flat major (two flats). The tempo is marked with a '1' above the first staff. The score includes various dynamics: *cresc.*, *f*, *p*, *pp*, and *cresc.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The first staff begins with a *cresc.* marking and a *f* marking. The second staff begins with a *p* marking. The third staff begins with a *f* marking. The fourth staff begins with a *p* marking. The fifth staff begins with a *f* marking. The sixth staff begins with a *p* marking. The seventh staff begins with a *f* marking. The eighth staff begins with a *p* marking. The ninth staff begins with a *p* marking. The tenth staff begins with a *p* marking. The eleventh staff begins with a *pp* marking. The twelfth staff begins with a *p* marking. The thirteenth staff begins with a *f* marking. The fourteenth staff begins with a *p* marking. The score ends with a double bar line.

Violino II.

19

p
f
dimin.
pp

Pastorale.

Andantino. ♩ = 54

pp
dolce
dimin.
p
cresc.
f
dimin.
p dolce
dimin.

Violino II.

Animé. ♩ = 69 *cresc. poco a poco*

ff

ff

cresc. *ff* *ff*

pp *cresc.* *p*

calando dimin.

Tempo I.

dolce

dimin.

Violino II.

21



MENUETTO.

Allegro. $\text{♩} = 96$



Trio.

Plus lent. $\text{♩} = 84$



Violino II.

Presto agitato. ♩ = 96

The musical score for Violino II is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto agitato' with a quarter note equal to 96 beats per minute. The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The third staff is marked *simile*. The fourth staff includes another crescendo (*cresc.*) and fortissimo (*sf*) dynamic. The fifth staff is marked *Solo* and *p dolce*. The sixth staff features first, second, and third endings, with dynamics *f* and *p*. The seventh staff includes triplets and a *cresc. poco a poco* marking. The eighth staff is marked *f*. The ninth staff is marked *ff*. The tenth staff is marked *Solo* and *con duolo*. The eleventh staff includes first and second endings. The twelfth staff is marked *p*. The thirteenth staff includes a first ending. The score concludes with a final measure on the fourteenth staff.

Violino II.

23

Violino II. musical score page 23. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dimin.* (diminuendo). Fingerings are indicated by numbers 1 through 5. There are also slurs and accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 23 is in the top right corner.

Violino II.

Violino II. musical score, page 24. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and fingerings.

Key markings and features include:

- Staff 1:** *cresc poco a poco*, *f*
- Staff 2:** *dimin.*, *p*
- Staff 3:** Fingerings 1, 2, 3, 4, 1, 2, 3, 4
- Staff 4:** *f*, *p*, *cresc.*
- Staff 5:** Fingerings 3, 4, 5, 6, 7, 8, *f*, *ff*
- Staff 6:** *p*, *cresc.*
- Staff 7:** *ff*, *f*
- Staff 8:** *Solo*, *dolce*, *f*
- Staff 9:** *p*, *f*, Fingerings 1, 2, 2
- Staff 10:** *cresc.*, *f*, Fingerings 1, 3
- Staff 11:** *ff*, *p*
- Staff 12:** *f*

Violino II.

25

Violino II. musical score, page 25. The score is written on ten staves in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, and *cresc.* The piece concludes with a double bar line and the word *Fine.*

Fine.

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